



**YEAR 11 / 12  
VISUAL ARTS  
preliminary & HSC**

*Year 10 Information  
Visual Arts - 2022Prelim/2023HSC*





- To study Visual Arts in years 11 and 12 does not require you to have studied art in years 9 and 10.
- The Preliminary and HSC courses, like every other course you may elect to study next year, are very different to courses you undertook in years 9 and 10.
- Nearly all the courses offered in years 11 and 12 do not require you to have studied the courses in years 9 and 10.
- Visual Arts is a HSC academic course and counts towards your ATAR.



- **IMPORTANT:** You do not have to be a great drawer to study art.
- In the HSC course you can **create anything** you like. You may use any materials and techniques and focus on any idea that interests you.
- **You are the artist, it is your art work;** we as art teachers are there to guide you and support you to produce the best possible Body of Work that you can.
- For example, you may submit **photographs, create a film, paint, draw, sculpt, work with wood, metal or clay, make an outfit, make jewellery, create architectural designs, set designs, posters, or if you cannot decide, you can submit a collection of works, which can be made up of artworks using a variety of mediums, etc.**
- The only restrictions or limits are connected to size, dangerous materials and risqué subject matter. For example, you cannot submit any individual work larger than 2msq or a series of work that takes up more than 6msq. It cannot be heavier than 35 kilos.







- **But** if you really want to create an artwork that is really big or really heavy then you can take photos or a film of it and submit those images in a category called **documented forms**.
- You will be encouraged **to be creative** and **imaginative** and to work with materials and skills that **interest you**.
- **We will not force you to only paint or draw!**





There is some **writing** involved in the Preliminary and HSC courses, but there is no HSC subject that doesn't involve some writing or theory.

The course is divided into 2 components - **50% practical and 50% theory**.

**This applies to School Assessment ( 50% Practical 50% theory) and the NESA HSC Examination (which is a combination of 50% BOW and 50% written examination).**

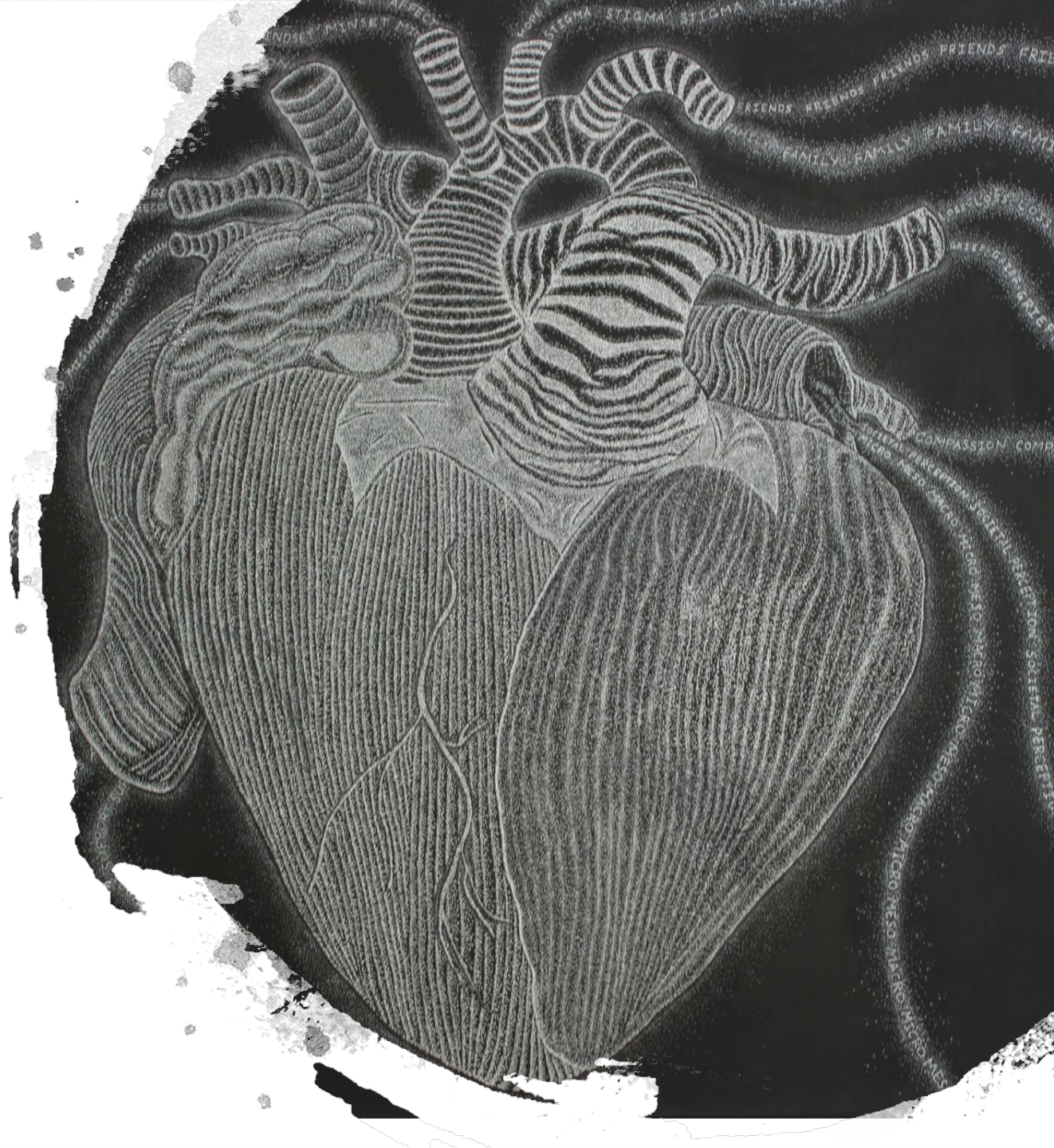
Yes, there is a **written exam**, where you have to answer 3 questions about images/artworks and 1 essay about artists you will study in the course.



So 50% of your total Visual Arts Assessment Mark and your total HSC Mark comes from theory work.

The other 50% is made up by your artwork (called a Body of Work – BOW), the assessment work at school and the mark it receives from NESA.

Some students who have studied Visual Arts in years 11 and 12 have said that having a practical component in their mix of subjects gave them a break from just doing theoretical courses, and it was another way of gaining marks at the HSC level without just sitting for an exam.







- To be successful in Visual Arts, like all subjects, and especially those who have a practical/project component, is **time management**.
- **Work hard and consistently all year**; do not leave things to the last minute, and you will be successful.
- You need to do some practical and theory work **at home** too.
- Visual Arts will push you to be **creative, imaginative, solve problems, and communicate ideas/messages** in a visual way.
- It promotes **individuality, creative thinking** and enhances your **analytical skills**, which can assist you in other courses like English.
- It will expose you to a variety of contemporary and historical ideas, issues and theories.
- It will encourage you to notice and observe, and open up the world to you in a different way.
- It will make you think outside the square.
- **So, if you want to be challenged, engaged and ultimately creative, Visual Arts is for you.**



## YEAR 12 HSC BODY OF WORKS (BOW)

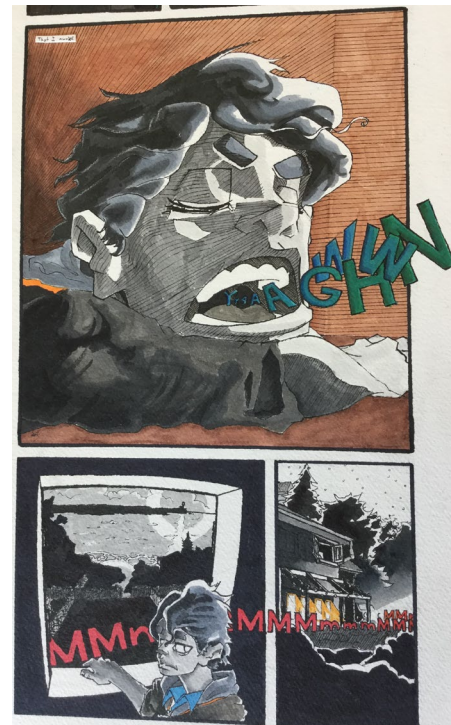


DRAWING





## ILLUSTRATION







**PAINTING**

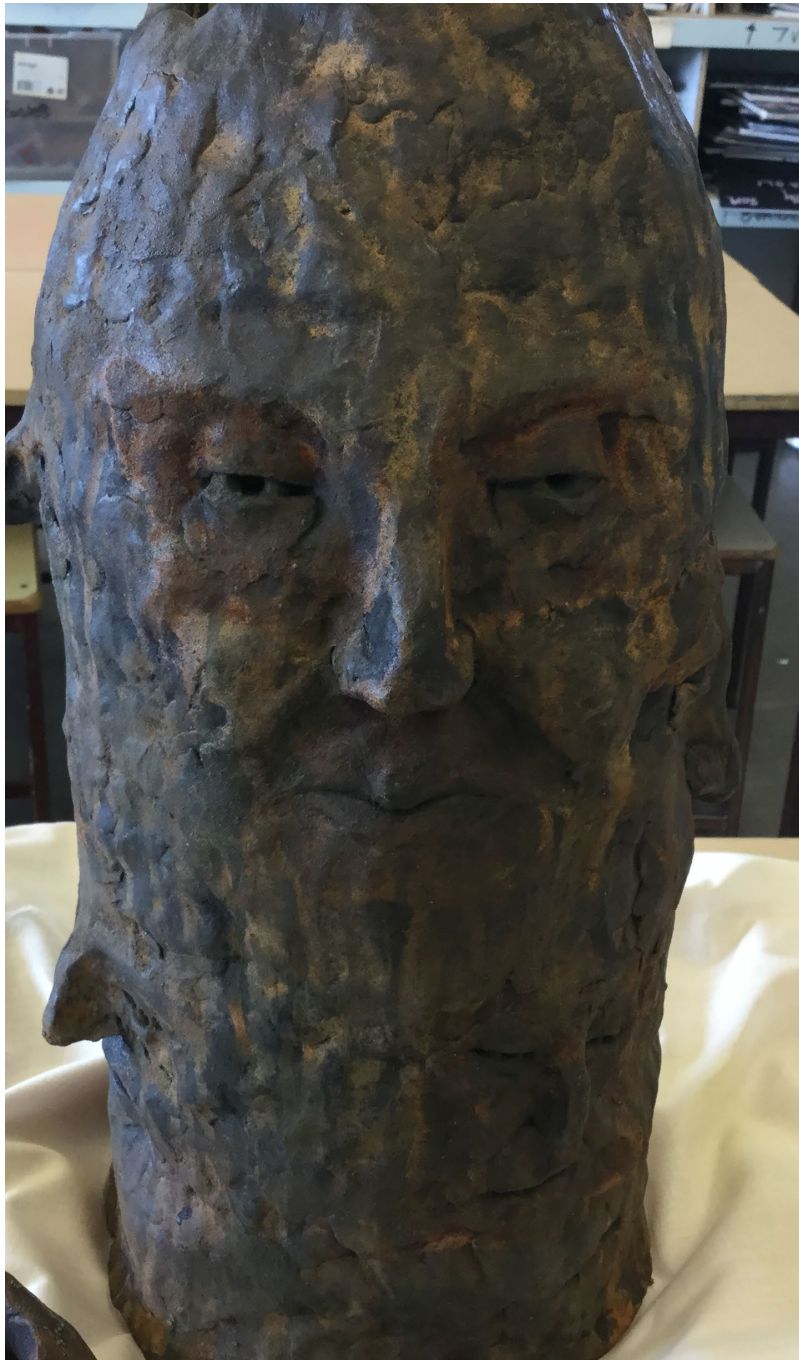




# PHOTOGRAHY







**SCULPTURE**

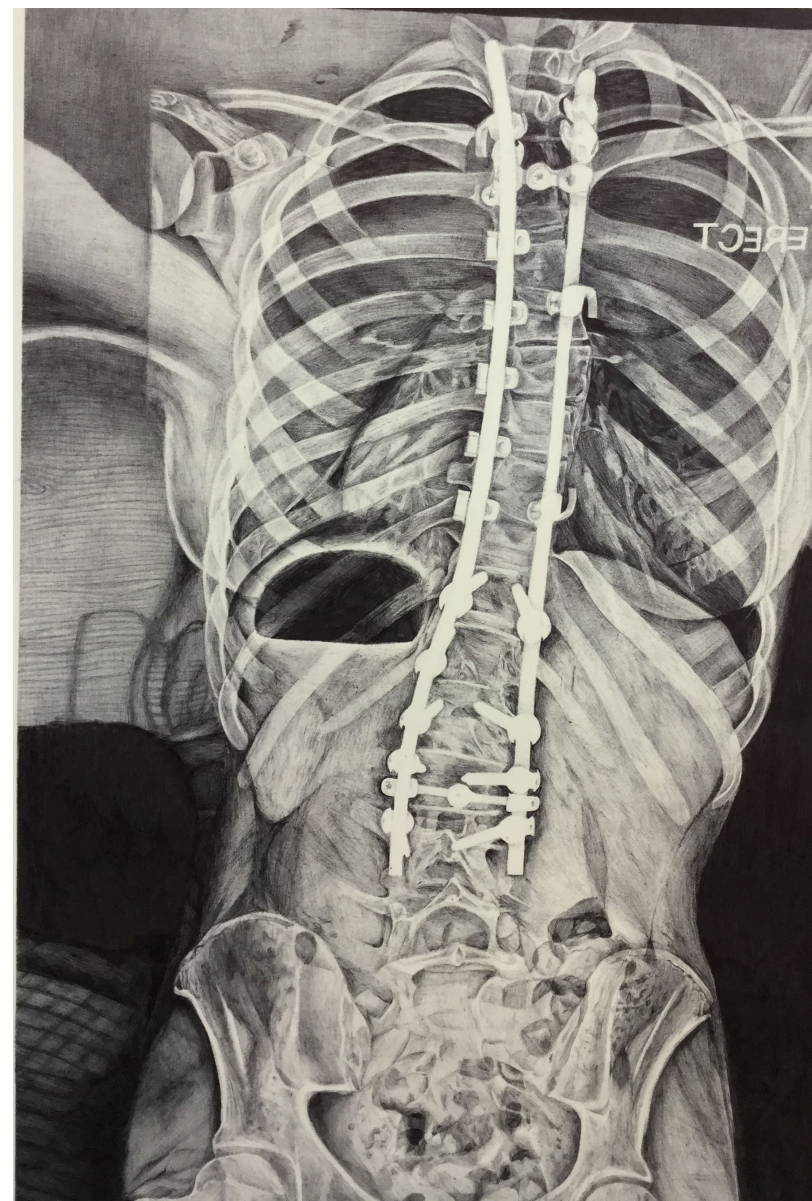
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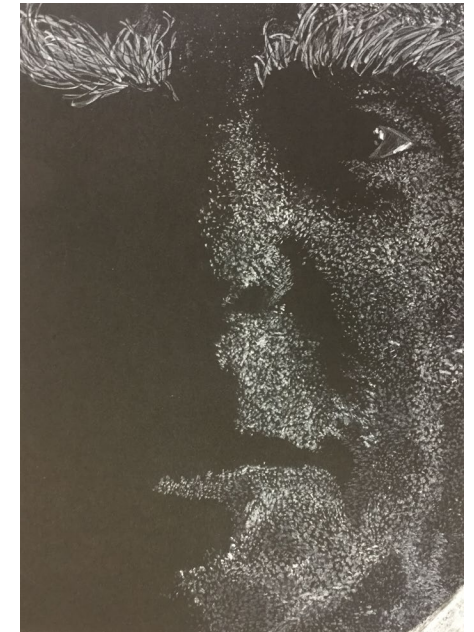
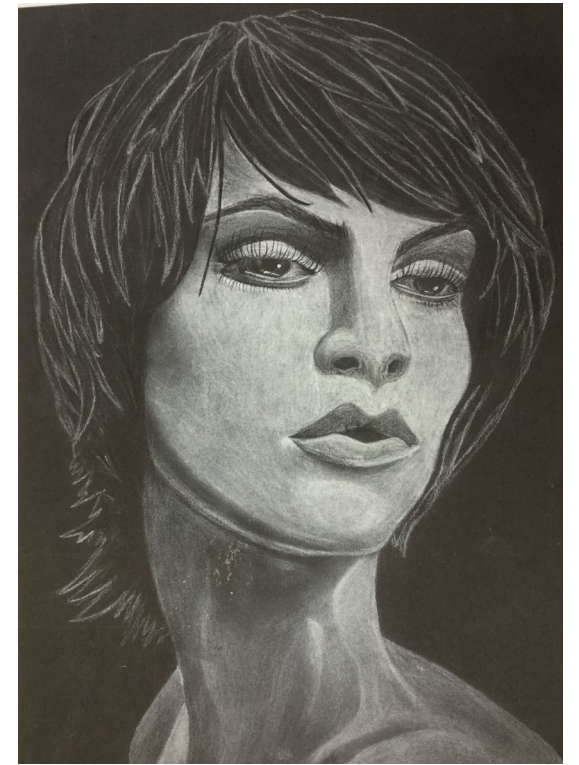
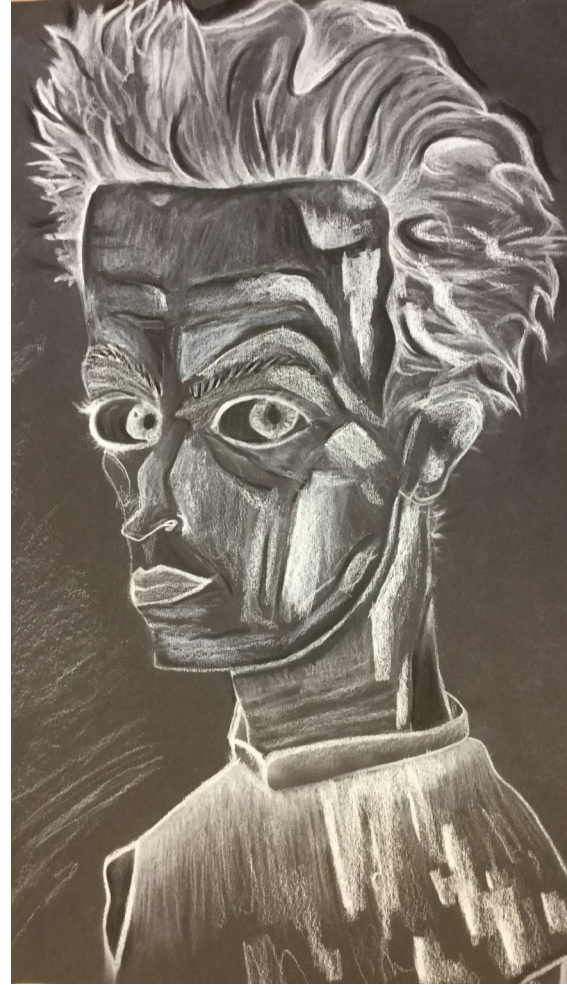
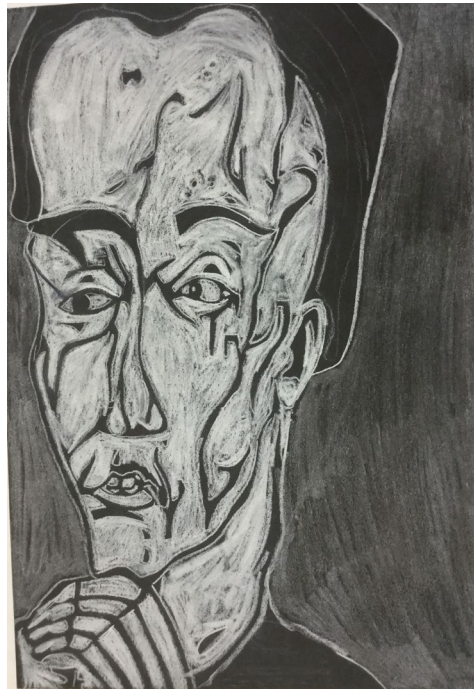




**COLLECTION OF WORKS**

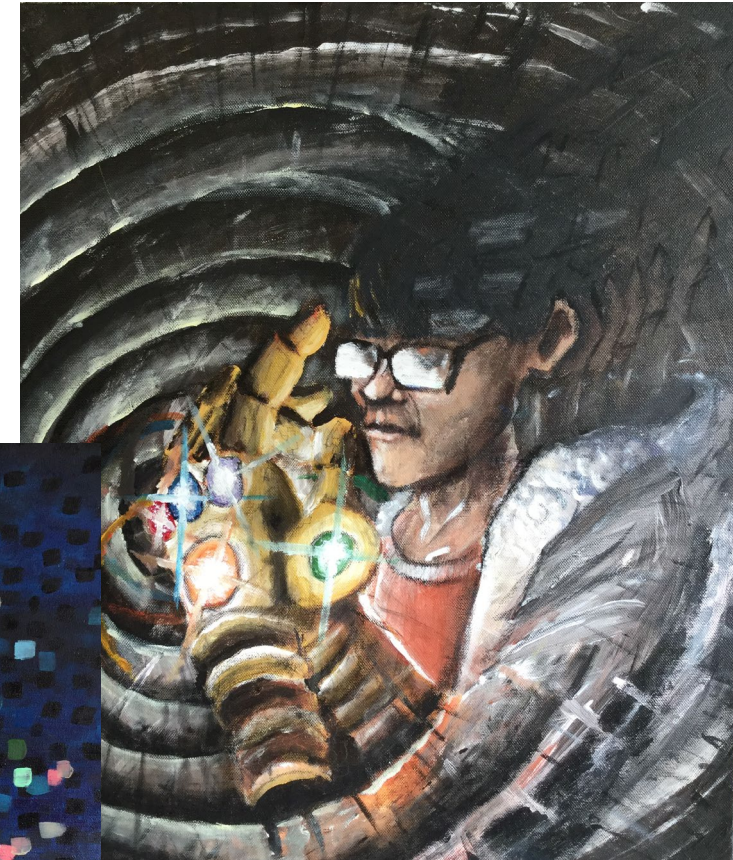
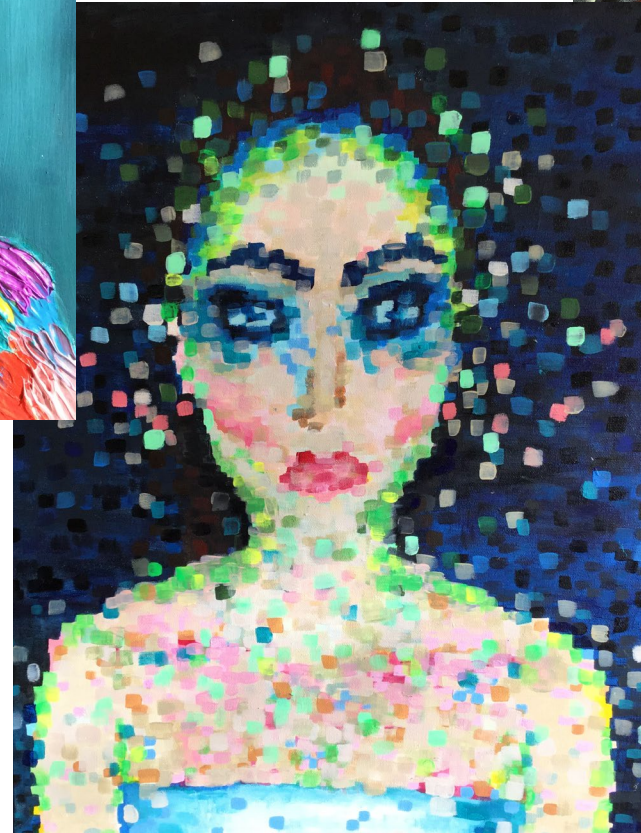
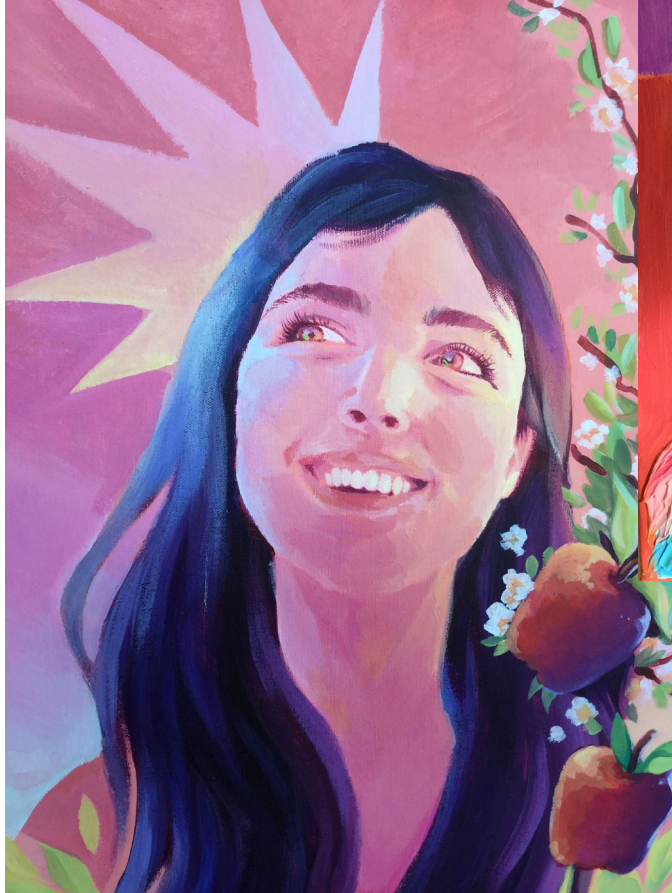


YEAR 11 TERM 1  
WHITE PENCIL  
DRAWINGS



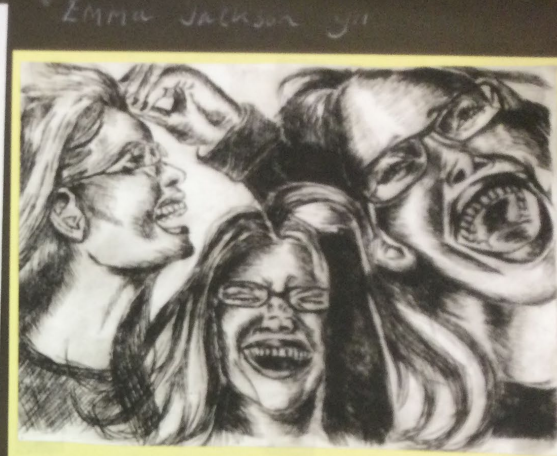


**YEAR 11 TERM2**  
**MODERN**  
**PAINTING PORTRAITS**





## YEAR 11 TERM 3: ETCHING – PRINTMAKING





# This is a list of artistic and creative occupations:

<u>Animation</u>	Architect	<u>Artist</u>	Art Gallery Curator
<u>Art Therapist</u>	Art Historian	<u>Cartoonist</u>	Cinematographer
Cartographer	<u>Comic Book Creator</u>	Courtroom Sketch Artist	
<u>Director/Producer</u>	Designer	<u>Engraver</u>	Exhibit Designer
<u>Fashion Design</u>	Filmmaker	<u>Floral Design</u>	<u>Food Stylist</u>
Furniture Designer	<u>Gaming Artist</u>	Graphic Designer	<u>Illustrator</u>
Interior Design/Decorator	<u>Jeweller</u>	Landscape Designer	
<u>Make-Up Artist</u>	Multi Media Consultant	<u>Museum Director</u>	
Painter	<u>Photographer</u>	Photo Journalist	
Sculptor	<u>Set/ Theatre Design</u>	Silversmith	Special Effects
<u>Street Artist</u>	Tattoo Artist	<u>Web Designer</u>	Visual Arts Teacher



**“More people today work in art, entertainment and design than work as lawyers, accountants and auditors”** Daniel H. Pick, Author of *A Whole New Mind: Why Right Brainers Will Rule The Future.*

**“ The Visual Arts celebrates innovation and imagination.....HSC Visual Arts Students become skilled in creative reasoning, critical and conceptual thinking, problem solving, collaboration and communication..... Visual Arts Students learn to create meaning and culture, not just be consumers of it”** Rosemary Gorman, BOSTES Inspector, Creative Arts.

**The top 5 skills employers look for include:**

- 1. Critical thinking and problem solving**
- 2. Teamwork and collaboration**
- 3. Professionalism and strong work ethic**
- 4. Oral and written communication skills**
- 5. Leadership**

(The Nth Degree: an online magazine created by Newman University, for undergraduate and graduate students USA)