

Photography, Video and Digital Imaging

Content Endorsed Course Stage 6



- ❖ **2 Units Non Atar.**
- ❖ **240 hours= 8 periods per cycle in year 11/ 7 periods per cycle in yr12**
- ❖ **70% Practical 30% Theory**
- ❖ **No external Examination**

- ❖ In Photography students will develop skills through using a range of technologies from analogue to digital applications in the fields of wet photography, video and digital imaging.

- ❖ These fields of artistic practice resonate with students' experience and understanding of the world and are highly relevant to contemporary ways of interpreting the world.

- ❖ Photography, Video and Digital Imaging Content Endorsed Course Stage 6 provides general competencies considered essential for the acquisition of effective, higher-order thinking skills and problem solving necessary for further education, work and everyday life.

- ❖ Students regularly participate in activities that involve planning and organising. They are provided with many opportunities to work with others through group work, discussions, research, and in the making of collaborative works such as videos and digital works.

- ❖ The study of Photography, Video and Digital Imaging will support students in developing a commitment to and capacity for lifelong learning in one or more of these fields. This may lead to further post-school study at university or TAFE, or vocational training in the context of the workplace. Learning may also continue through ongoing life experiences as areas of personal interest.

Studio lighting /Portraiture

Landscape photography

Still Life

Analogue Photography/Digital Photography

Sun pictures

Photograms

Composites/Surrealism

Animation/Film

Water bending

Tiny figures

SFX

Abstract photography

Light painting

Camera basics

Excursions



Analogue Photography / Wet Photography

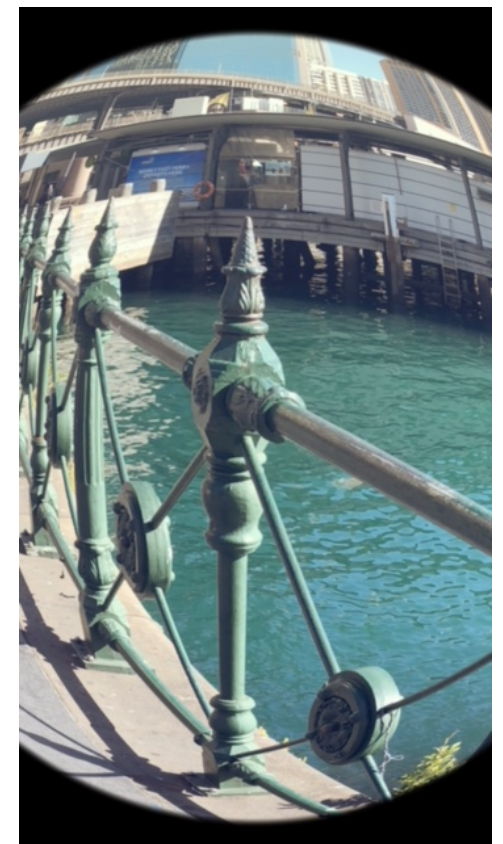


Photograms, sun
pictures, negatives

Landscape Photography







City excursion including current photographic exhibition.







Studio Lighting/Portraiture







Food Photography

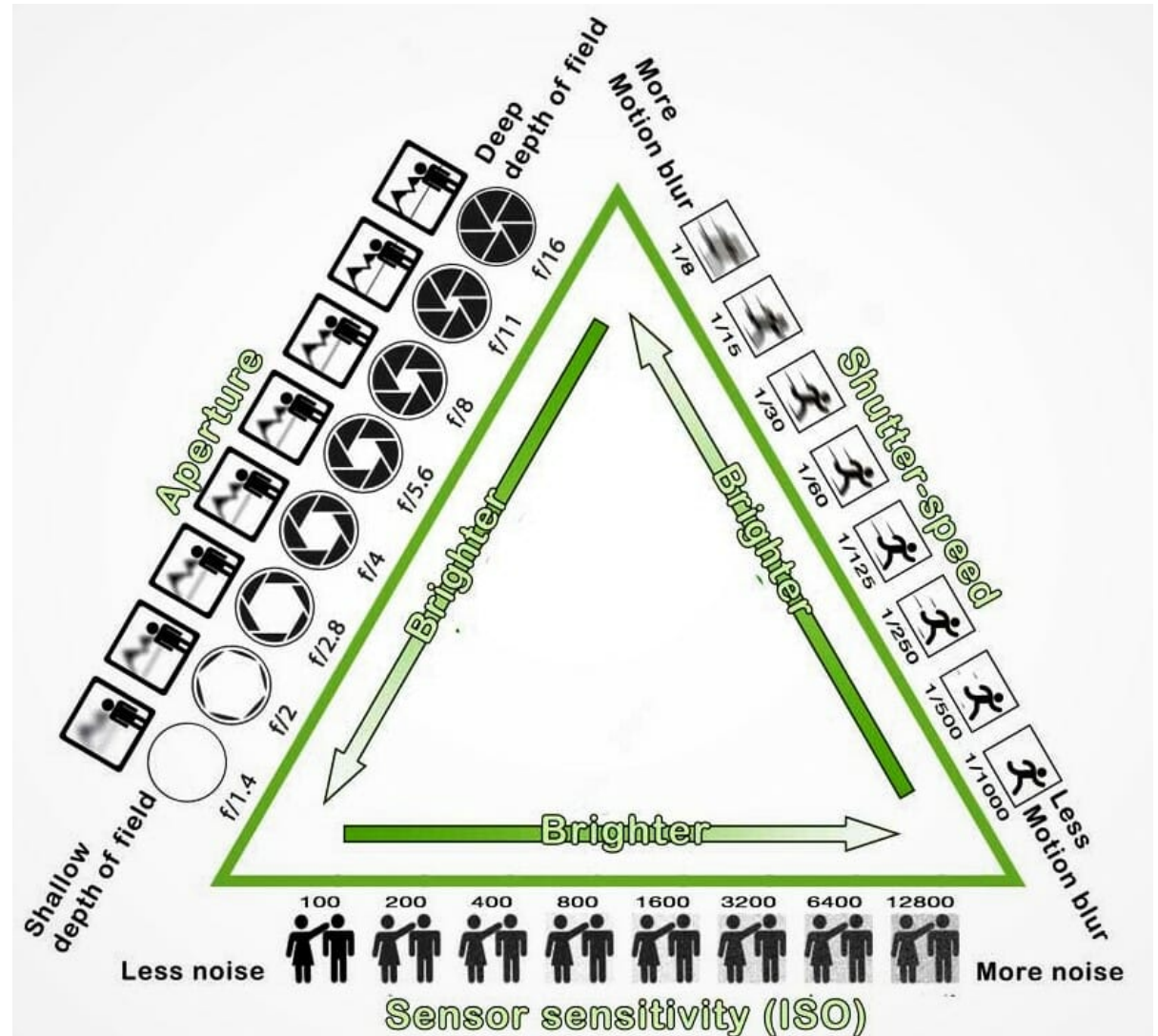
Camera Basics :

iso

Shutterspeed

Aperture

White Balance

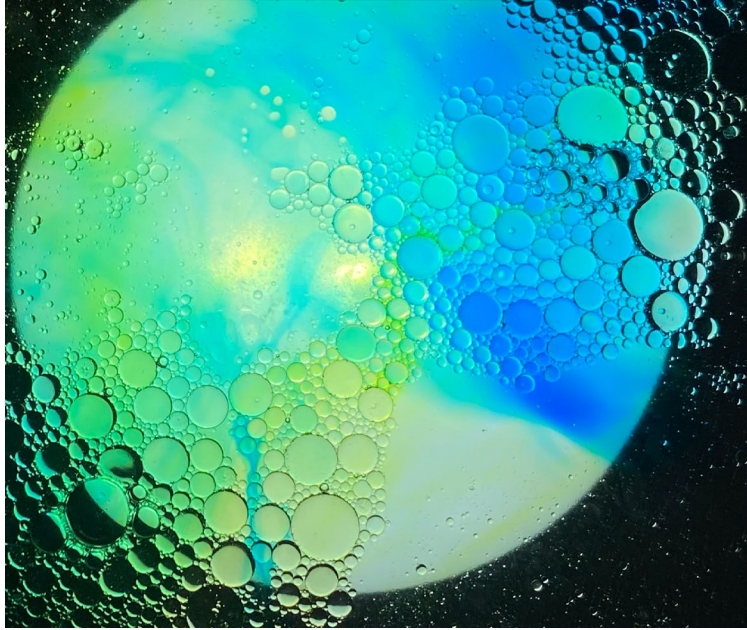




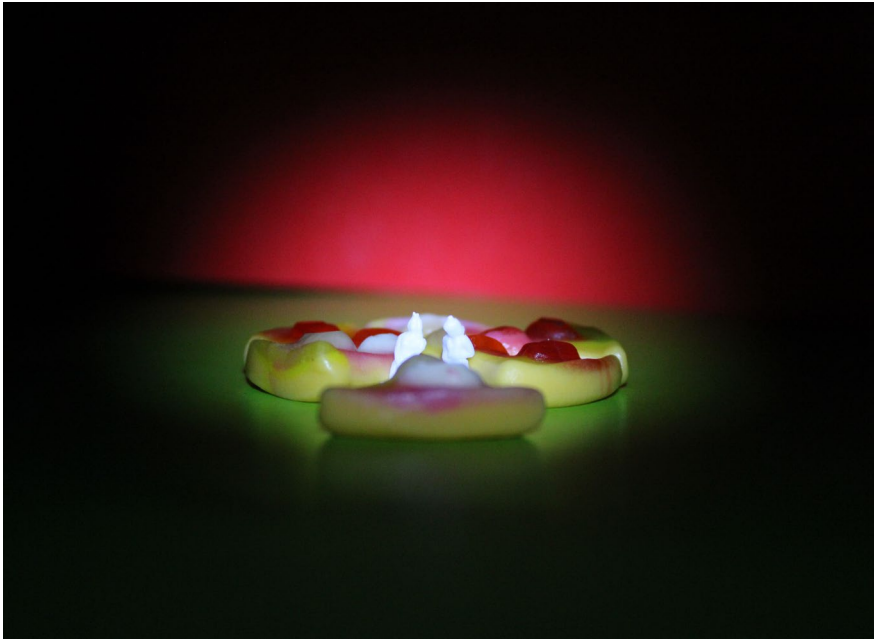
Composition

Flat Lay Photography





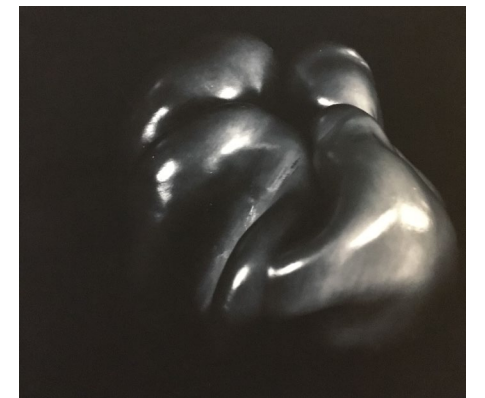
Abstract photography



Tiny Figures



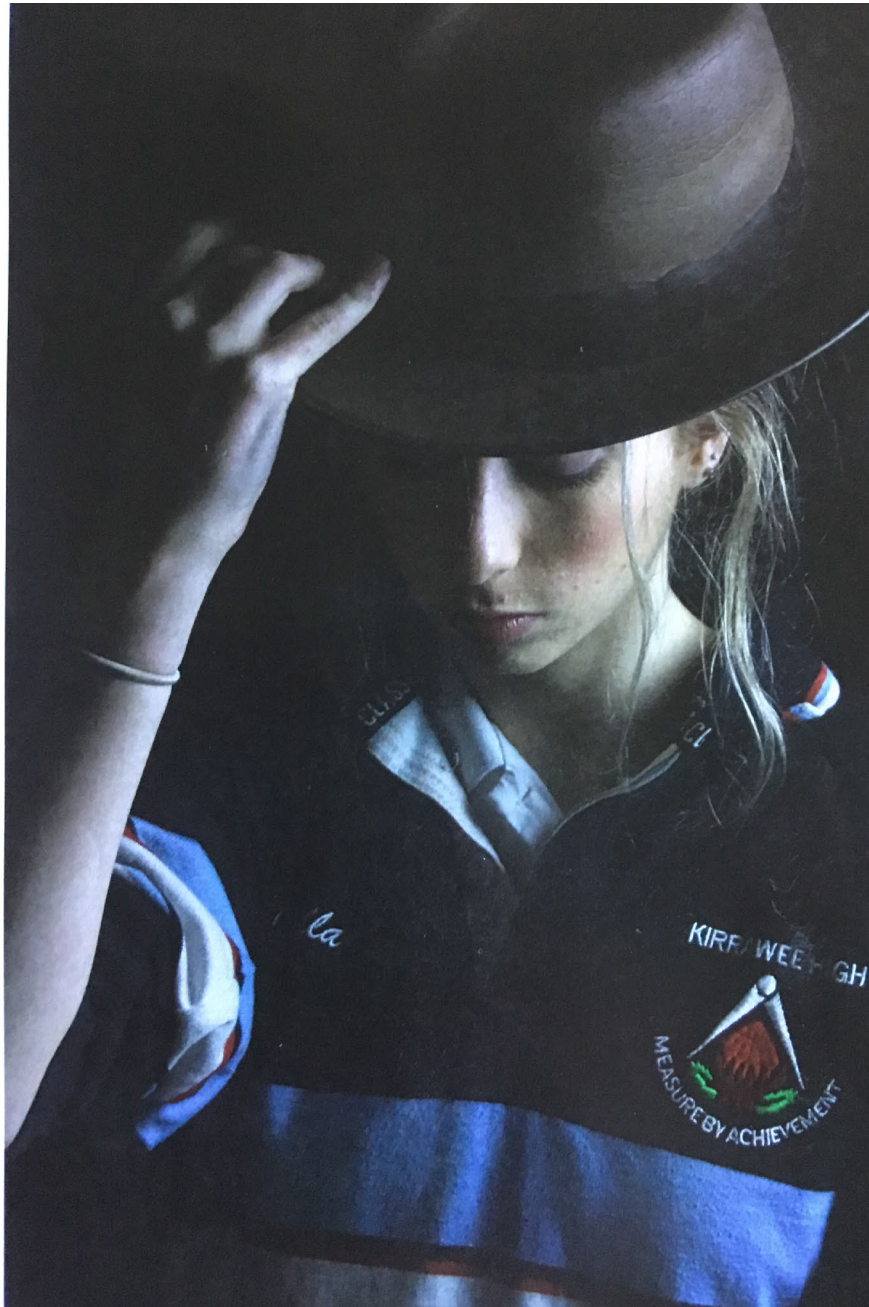
Waterbending







Composites/Surrealism



Film Noir

Animation /Film





Individual Body of Work project

Students complete a project using a medium of their choice.

They can create a series of photographs on any subject, a music video, a film etc



Individual Project
