

CREATIVE ARTS

CERAMICS AND VISUAL
DESIGN



The CREATIVE ARTS course is new.

- This course is as a combination of the CERAMICS AND VISUAL DESIGN CEC COURSES.
- Ceramics and Visual Design CEC Courses will be studied over two years.
- Preliminary year: students complete 2 units of Ceramics.
- HSC year: students complete 2 units of Visual Design.

Ceramics will be studied in the Preliminary Year

- Preliminary year: Ceramics
- ATAR: No
- Content Endorsed Course
- **Exclusions:** Projects developed for assessment in one subject are not to be used either in full or in part for assessment in any other subject.
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- **Course Description**
- Ceramics is the art and technology of forming, firing and glazing clay to make a wide variety of products, ranging from building materials to ceramic ware such as plates, bowls and drinking vessels, jewellery, sculpture and decorative wall surfaces.

Ceramics

- This course enables students to develop an understanding of ceramic processes and practices, and the ways in which these can be used in making a range of products.
- Students develop a critical appreciation of the aesthetic, expressive and utilitarian qualities of ceramic forms in contemporary and past societies, and knowledge of the diverse applications of ceramics in contemporary society and ways of valuing the skills involved in making well-crafted forms.
- They also develop skills to give form to their ideas and feelings in ceramic products.

Some Modules that may be covered include:

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| <ul style="list-style-type: none">• Handbuilding• Throwing• Sculptural Forms• Kilns | <ul style="list-style-type: none">• Glaze Technology• Casting• Surface Treatment• Mixed Media |
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Handbuilding



Kilns



Sculptural Forms



Surface Treatment



Glaze Technology



Selling your Work



Visual Design will be studied in the HSC Year

- HSC year: Visual Design
- **ATAR:** No
- Content Endorsed Course
- **Exclusions:** Projects developed for assessment in one subject are not to be used either in full or in part for assessment in any other subject.
- **Course Description**
 - This course provides students with opportunities to explore the links between art and design by designing and making images and objects in which aesthetic qualities and symbolic meanings are as important as utilitarian function. It encourages students to explore the practices of graphic, wearable, product and interior/exterior designers in contemporary societies and promotes imaginative and innovative approaches to design within the context of the Australian environment and culture.

Visual Design

- The course enables students to gain ability and independence in their representation of
- ideas in different fields of design and to understand and value how graphic design, wearable design, product
- design, and interior/exterior design, invite different interpretations and explanations. Students will develop
- knowledge, skills and understanding through the making of works in design that lead to and demonstrate
- conceptual and technical accomplishment.

Main Topics Covered:

Modules may be selected in any of the four broad fields of:

- graphic design
- wearable design
- product design
- interior/exterior design.

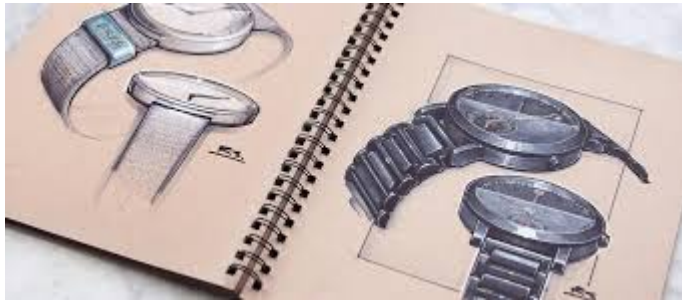
Fashion Design



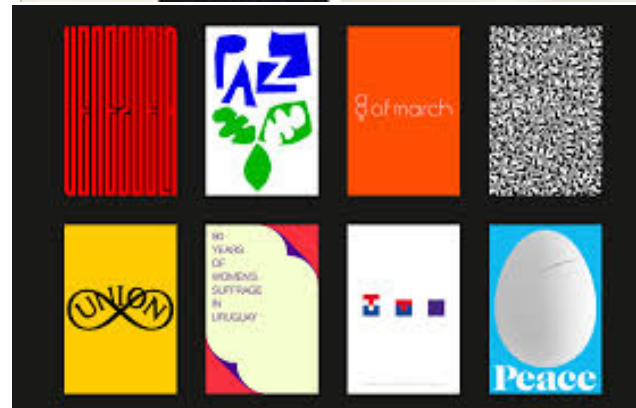
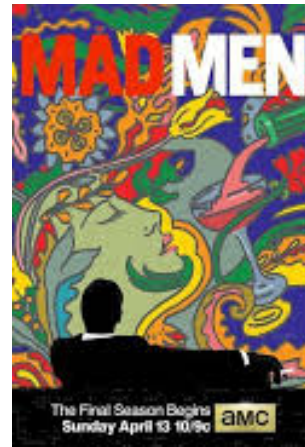
Interior Design



Product Design



Graphic Design



Set/Theatre Design.

Please Note: in year 12 you will be required to work on the school's production/musical.



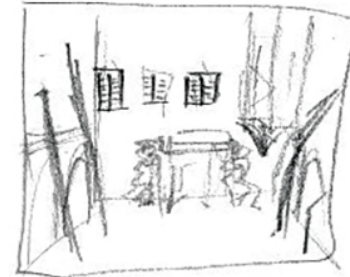
JULIETTE'S GARDEN

- SIZE OF BALCONY?
- HOW FAR UP DOES ROMEO NEED TO GO?



LAURENT'S CELL

- ALTER OF SANDBAGS
- CANDLES IN SANDBAGS THAT "TURN ON"



STREET SCENE/
FIGHT



BALL SCENE

- WHERE'S JULIETTE DISCOVERED
- GRAND ENTRANCE?
- LIGHT BULBS...
- CANDELIER



JULIETTE'S
BEDCHAMBER

- NEED MORE FEMINE TOUCH... FABRIC?